

AP Lang Summer Reading Books 2022

A limited number of each title are available at the PV Library.

Zeitoun (Dave Eggers)

A Deadly Wandering (Matt Richtel)

Just Mercy (Bryan Stevenson)

In Cold Blood (Truman Capote)

same kind of different As me (Ron Hall and Denver Moore with Lynn Vincent)

The Boys in the Boat (Daniel James Brown)

The Short and Tragic Life of Robert Peace (Jeff Hobbs)

Evicted: Poverty and Profit in the American City (Matthew Desmond)

The Glass Castle (Jeannette Walls)

The Immortal Life of Henrietta Lacks (Rebecca Skloot)

Hillbilly Elegy (J.D. Vance)

Behind the Beautiful Forevers (Katherine Boo)

The Boy Who Harnessed the Wind (William Kamkwamba and Bryan Mealer)

Enrique's Journey (Sonia Nazario)

Tribe: On Homecoming and Belonging (Sebastian Junger)

The Nazi Hunters (Neal Bascomb)

David and Goliath (Malcolm Gladwell)

League of Denial (Mark Fainaru-Wada and Steve Fainaru)

The Splendid and the Vile (Erik Larson)

Guns, Germs and Steel (Jared Diamond)

The Devil in the White City (Erik Larson)

*Missoula** (Jon Krakauer) *Note: This book deals with the topic of rape. If that will be a problem for you, please choose another option.

Under the Banner of Heaven (Jon Krakauer)

The Bomber Mafia (Malcolm Gladwell)

Nickel and Dime (Barbara Ehrenreich)

A note from the College Board on controversial textual content:

Issues that might, from particular social, historical, or cultural viewpoints, be considered controversial, including references to ethnicities, nationalities, religions, races, dialects, gender, or class, may be addressed in texts that are appropriate for the AP English Language and Composition course. Fair representation of issues and peoples may occasionally include controversial material. Since AP students have chosen a program that directly involves them in college level work, participation in this course depends on a level of maturity consistent with the age of high school students who have engaged in thoughtful analyses of a variety of texts. The best response to controversial language or ideas in a text might well be a question about the larger meaning, purpose, or overall effect of the language or idea in context. AP students should

have the maturity, skill, and will to seek the larger meaning of a text or issue through thoughtful research. (*Course and Exam Description - College Board, 86.*)