

AP Literature Summer Reading Assignment

“It takes something more than intelligence to act intelligently.” – Fyodor Dostoevsky

Welcome to AP Literature! You are about to embark on a fabulous, challenging, and enlightening journey, which begins this summer with your first assignment, *Crime and Punishment* by Fyodor Dostoevsky. Your challenge is not to “just read” but to engage with this psychological drama through a thoughtful journey.

If possible, purchase *Crime and Punishment*. This is **ideal** so that you can highlight and write in the book, which will help you tremendously. If purchasing is not an option, come borrow a copy from me by stopping by room M-11. For a free eBook, use your school google account to log in to MackinVia at <https://www.mackinvia.com/> (user name is pvhs and password is vikings if they are needed). Search “Crime and Punishment” and click on the version that has a horse on the cover.

Expectations and Suggestions:

1. Read early and carefully. This is not a book that should be saved until the week before school. It is lengthy and some find the reading challenging so account for plenty of time.
2. Get a good audio version to listen to as you read. It helps, especially with the names! Here is one version: <https://librivox.org/crime-and-punishment-version-3-by-fyodor-dostoyevsky/>
3. Use sticky notes or write notes in your book. You will thank yourself later for this assignment and for upcoming work when school begins.
4. Do not *overly* rely on study guides (Shmoop, SparkNotes, CliffNotes, etc.). You are not forbidden from using these; however, if used, it should be in conjunction **with** the reading, not in lieu of the reading. There is a difference and it is noticeable.
5. Do NOT rely on other people or resources to do your work. This is a really big one. I do not take cheating lightly. You must adhere to the school’s Academic Integrity policy. In addition, you will be submitting your completed assignment to Turnitin.com and I will be assessing whether you have relied on sources to complete the assignment. Bottom line: **Do original work.**
6. If you are confused or have questions, email me. I will be checking email throughout the summer, so do not hesitate to reach out.
7. **Don’t wimp out** and opt not to take this class because it seems difficult. It’s awesome and you’ll be a better writer and thinker when I’m done with you.

Complete the reading and attached assignment, which is worth 56 points, by the first day of school. You will be taking a comprehensive exam, presenting an oral, and writing an analysis paper on the novel in this unit, so not reading or not completing the assignment really is not an option. **Act intelligently** and do your own work. I look forward to teaching eager, bright people who are anxious to learn, be challenged, and have fun.

Удачи (Best of luck!)

Mrs. Besnard
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***Crime and Punishment* Assignment:**

1) Plot (21 points)

Crime and Punishment is divided into 6 parts and an epilogue. For *each* of the 7 sections, **find 3 significant quotes and include MLA citations**. (What makes a quote *significant*? It reveals something important about the plot, a character, a theme, a literary technique, etc.) After each quote, **write at least 2-3 sentences explaining the significance of the quote** (*not* what the quote means/is saying at face value). Please organize as follows...

Part 1

A) Quote 1:

Significance:

B) Quote 2:

Significance:

C) Quote 3:

Significance:

2) Characterization (15 points)

For **each** of the following primary characters, provide **2 quotes** in MLA format that demonstrate key attributes and character development (Consider character types, function, social standing, political affiliation, etc.) **Include brief commentary on each of the quotes**. [Note: Names may have different spellings depending on the translation.]

Primary Characters

1) Rodian (Rodya) Romanovich Raskolnikov

2) Arkady Ivanovich Svidrigailov

3) Porfiry Petrovich

4) Sonya (Sonia) Marmeladova

For each of the following secondary/tertiary characters, discuss their *functions* (purpose). Go beyond surface level identification, analyze their greater significance. Quotes are not necessary.

Secondary/Tertiary Characters

1) Dmitry Prokovich Razumikhin

2) Dunya (Dounia/Dunehka) Avdotya Romanovna

3) Pyotr Petrovich Luzhin

4) Semyon Zaharovitch Marmeladov

5) Andrei Semyonovich Levezyatnikov

6) Alyona Ivanovna

7) Lizaveta Ivanovna

3) Themes & Philosophy (20 points)

- 1) Identify at least 2 themes Dostoevsky examines in *Crime and Punishment* and thoroughly justify each of your choices in developed paragraphs. Please create your own themes – do not look on study guides/online resources for this information. Again, it's obvious.
- 2) Sign into our summer Google Classroom using the code: **etushw4**. You may have already been added and simply need to accept the invitation. On the GC you will find brief abstracts on Hegel and Nietzsche in addition to some helpful links about their philosophies. Carefully read this information and then thoroughly explain the ways these philosophers' theories connect to *Crime and Punishment* in developed paragraphs.

Note: This is not a cohesive essay. Please organize your assignment by the sections and numbers used above. All sections should be contained within one document.