

Summer Assignment for Honors English 9: *Fahrenheit 451* by Ray Bradbury

The first day of school at PV is often a “no backpack day,” so please have this printed and ready to turn in the second day of school. You may print at our school library, but you’ll need to check their hours when school resumes.

Your assignment must be MLA formatted with correct header, spacing, font, margins, and section headers. If you’re not sure how to do that, go to <https://owl.purdue.edu> for directions and sample papers.

Part 1: Quote Analysis

The novel is divided into **3 sections**. You will be responsible for **one quote and response from each section**. You should have a total of **3 quote analysis entries**. Each one should contain several thoughtful sentences of analysis.

Title the first section of your paper “The Hearth and the Salamander,” the second section “The Sieve and the Sand,” and the third section “Burning Bright.”

Under each section heading, you will be writing a quote of text that you have selected as being **interesting, significant or worthy of comment**. The quoted text does not have to be something that a character said. It can be part of the narration. All quotes (both what characters say and narration) **must be inside quotation marks, correctly punctuated and cited with the author’s last name and page number**.

Under each quotation, write a thoughtful response to the quote. Make a claim about how a literary device creates meaning in this section of the text.

A good piece of literary analysis has three parts: the literary device being used, a claim about the meaning it creates, and the quote itself, showing evidence in the text. Select quotes where you identify a literary device being used to create meaning. You might analyze character, setting, point of view, imagery, foreshadowing, motif, juxtaposition, simile, metaphor, or any other literary technique.

Part 2: Symbol Analysis

1. Choose one symbol from each category. You should have two symbols total.
2. Type a brief interpretation of the symbol and discuss its significance to the story.
3. Include one piece of textual evidence per symbol and cite correctly.

You may need to research the mythological, biblical, and/or cultural background of the symbols to help develop your understanding. If you found information online, include the name of the website and the web address at the end of your symbol analysis.

Category 1

Pigeon Winged Books
Black Beetle Helmet
TV Walls
Electronic Bees/ Seashell Radio
Book Burning

Category 2

Faber
Clarisse
The Women/Mildred’s Friends
Stoneman/Black
Man in the Moon

