**AP Literature/IB HL 2 Summer Reading Assignment**

“It takes something more than intelligence to act intelligently.” – Fyodor Dostoevsky

Welcome to AP Literature or IB HL 2! You are about to embark on a fabulous, challenging, and enlightening journey, which begins this summer with your first assignment, *Crime and Punishment* by Fyodor Dostoevsky. Your challenge is not to “just read”, but to engage with this psychological drama through a thoughtful journal.

**DIRECTIONS:**

If possible, purchase *Crime and Punishment*. This is **ideal** so that you can highlight and write in the book, which will help you tremendously. If you need to borrow a copy, come and see me in room M-10 immediately.

In a 10 ½ x 8 inch spiral notebook, keep three sections (approximately 3 pages per section) labeled as Plot, Characters, and Themes. [Note: You will be adding to this journal throughout the year.] As you read, document the following information in the designated section:

**PART I: PLOT** (typical length of this section is 2 pages, no longer than 3 pages)

 \*Provide bullet points for each part of the Elements of Plot:

1. Exposition
2. Complications/Rising Action
3. Climax
4. Falling Action
5. Denouement

**PART II: CHARACTERS** (typical length of this section is 3 pages, no longer than 4 pages)

\*For **each** of the following characters, provide 3 quotes (in MLA format) that demonstrate key attributes and character development (remember character types, function, social standing, political affiliation, etc.) Include brief commentary on each of the quotes.

1. Rodian (Rodya) Romanovich Raskolnikov
2. Arkady Ivanovich Svidrigailov
3. Porfiry Petrovich
4. Sonya (Sonia) Marmeladova

\*For each of the following characters, include brief descriptions, noting their importance and their role

 in the story. Quotes are not necessary.

1. Dmitry Prokovich Razumikhin
2. Dunya (Dounia/Dunechka) Avdotya Romanovna
3. Pyotr Petrovich Luzhin
4. Semyon Zaharovitch Marmeladov
5. Andrei Semyonovich Levezyatnikov
6. Alyona Ivanovna
7. Lizaveta Ivanovna

**PART III: THEMES** (typical length of this section is 2 pages, no longer than 3 pages)

1. Record individual responses, reactions, questions, frustrations, etc. from the text. These can be in note form, illustrations, or thoughtful explanation. Add as you read.
2. Include themes Dostoevsky examines in *Crime and Punishment* and justify your choices.
3. Read abstracts from Hegel and Nietzsche provided on my website: <http://mrsbesnard.weebly.com/>. Then, explain in what ways these philosophers’ theories could connect to *Crime and Punishment*.

Be prepared with your completed, handwritten journal, which is worth 50 points, on the first day of school. You will be taking a comprehension exam, writing a paper on the novel, and presenting an oral in this unit, so not reading or completing the journal really is NOT an option. **Act intelligently** and do your own work.

Удачи (Best of luck!) – Mrs. Besnard (abesnard@chicousd.org)